

Larry Shapiro
ICAS HOST ANNOUNCER & NARRATOR/HUMORIST

SIMPLIFIED APPEARANCE AGREEMENT

This is an agreement between **Larry Shapiro** and **Airshow Committee** for the _____ **Airshow**.

1. Airshow Committee engages, and Shapiro agrees to provide, at the _____ **Airshow**, on the dates shown below, the following professional services:
 - (a) Perform as Host Announcer for the airshow, including narration of events, audience and aircraft background color commentary, and related entertainment, for each of the following performances (please initial as required).
Date: _____ [] Press Show [] Day Show [] Twilight Show [] Night Show
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Date: _____ [] Press Show [] Day Show [] Twilight Show [] Night Show
 - (b) Help negotiate and secure other acts, (Including an Airboss) as mutually agreed. Yes [] No []
2. The Airshow Committee will pay Shapiro a total of \$ _____ for the set of performances initialed above. The Airshow Committee agrees to remit the final payment of any balances due before the final performance. In addition, in consideration of the waiver by Shapiro of travel expenses, Airshow Committee agrees to provide Shapiro with no more than _____ gallons of fuel.
3. The fees above apply to the entire performance. That is, in the event that one or more performances or days are canceled by the Airshow Committee after the beginning of the first performance, the full amount above remains payable. However, this entire agreement may be canceled, subject to cancellation fees, as follows:
 - (a) At least 48 hours before the first scheduled performance, above: 25% of the total fees, above
 - (b) At least 24 hours before the first scheduled performance, above: 35% of the total fees, above
 - (c) Prior to the first scheduled performance, above: 50% of the total fees, above.
4. The Airshow Committee agrees to provide:
 - (a) Lodging of two adjoining non-smoking rooms from the night before Press Day through the day after last performance (at VOQ or equivalent [military airshow] or 2 adjoining better motel/hotel rooms [civilian airshow]).
 - (b) Sound system with mixer, having at least one remote Mic, (two are preferred), one each compact disc and audio cassette player (required by the airshow performers), and an array of speakers suitable for the anticipated viewing area. In addition, the Airshow Committee will use reasonable best efforts to provide one aircraft VHF transceiver with a patch into the mixer/sound system, and one mic on a hard wire, situated on a mic stand in front of the VIP seating area, for interviews with performers, airshow organizers, hosts, and vendors.
 - (c) A pre-show deposit of 25%.
 - (d) One ground vehicle for the same duration as the lodging, above (car, van, or golf cart if lodging is on premises).
 - (e) Applicable performer meals tickets and passes for Shapiro, and _____ additional guests.
 - (f) Placement of Shapiro's biography (attached) and/or photograph in the Airshow program if one is printed, including listing with other performers in print ads and/or posters when applicable. A photo will be sent upon request.
5. Shapiro agrees to do radio, television, or newspaper interviews to help promote the airshow. If additional travel is required, the Airshow Committee shall reimburse Shapiro for reasonable, documented travel and expenses not to exceed \$250 per day.
6. Airshow Committee agrees to provide background material, names, places, VIPS, Sponsors, and any other material of interest to share with the Airshow audience. ¹
7. In the event of Shapiro's illness, this agreement is null and void, any prepaid fees will be returned to the Airshow Committee and forfeit by Shapiro. In such an event, and if requested by the Airshow Committee, Shapiro will use his reasonable best efforts to arrange an alternative host announcer under similar terms and conditions to this agreement.

This document is the entire agreement between The Airshow Committee and Larry Shapiro and incorporates all of our prior communications and agreements.

Larry Shapiro, Performer
1901 Embarcadero Road, Suite 111, Palo Alto, CA, 94070

Date

For the Airshow Committee

Date

¹ If convenient, please place this material in a binder or have it three hole punched. Please include the history of the airshow, and of course, the names of those that made it possible, and all performer biographies. If this information is available before your airshow date, please forward it to us; it gives us a head start to prepare and a chance to ask questions before we perform. Please sign this form and send us the WHITE copy.